THE 84TH ACADEMY AWARDS NOMINEES BALLOT FORM

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BEST PICTURE

- War Horse
- The Artist
- Moneyball
- o The Descendants
- o The Tree of Life
- o Midnight in Paris
- o The Help
- o Hugo
- Extremely Loud and Incredibly Close

BEST ACTOR IN A LEADING ROLE

- o Damian Bichir A Better Life
- o George Clooney The Descendants
- Jean Dujardin The Artist
- Gary Oldman Tinker Tailor Soldier Spy
- o Brad Pitt- Moneyball

BEST ACTRESS IN A LEADING ROLE

- o Glenn Close- Albert Nobbs
- Viola Davis- The Help
- Rooney Mara- Girl with the Dragon Tattoo
- Meryl Streep- The Iron Lady
- Michelle Williams- My Week with Marilyn

BEST ORIGINAL SCREENPLAY

- The Artist
- o Bridesmaids
- o Margin Call
- o Midnight in Paris
- A Separation

BEST FOREIGN LANGUAGE FILM

- o Bullhead
- Footnote
- o In Darkness
- o Monsieur Lazhar
- A Separation

BEST DIRECTOR

- Woody Allen- Midnight in Paris
- Michel Hazanavicius- The Artist
- Alexander Payne- The Descendants
- o Martin Scorsese- Hugo
- o Terrence Malik- The Tree of Life

BEST ANIMATED FEATURE FILM

- A Cat in Paris
- o Chico & Rita
- o Kung Fu Panda 2
- Puss in Boots
- Rango

BEST ACTOR IN A SUPPORTING ROLE

- Kenneth Branagh- My Week with Marilyn
- Jonah Hill- Moneyball
- Nick Nolte- Warrior
- o Christopher Plummer- Beginners
- Max von Sydow- Extremely Loud and Incredibly Close

BEST ACTRESS IN A SUPPORTING ROLE

- o Bérénice Bejo- The Artist
- o Jessica Chastain- The Tree of Life
- Melissa McCarthy- Bridesmaids
- Janet McTeer- Albert Nobbs
- Octavia Spencer- The Help

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BEST ADAPTED SCREENPLAY

- The Descendants
- Hugo
- The Ides of March
- Moneyball
- o Tinker Tailor Soldier Spy

BEST DOCUMENTARY

- o Hell and Back Again
- If a Tree Falls: A Story of the Earth Liberation Front
- o Paradise Lost 3
- o Pina
- Undefeated

BEST CINEMATOGRAPHY

- The Artist
- o The Girl with the Dragon Tattoo
- Hugo
- o The Tree of Life
- War Horse

BEST ORIGINAL SCORE

- The Adventures of TinTin
- o The Artist
- o Hugo
- Tinker Tailor Soldier Spy
- o War Horse

BEST MAKE UP

- Albert Nobbs
- Harry Potter and the Deathly Hallows:
 Part 2
- o The Iron Lady

BEST FILM EDITING

- The Artist
- o The Descendants
- o The Girl with the Dragon Tattoo
- Hugo
- Moneyball

BEST SOUND EDITING

- o Drive
- The Girl with the Dragon Tattoo
- Hugo
- o Transformers: Dark of the Moon
- War Horse

BEST ART DIRECTION

- o The Artist
- Harry Potter and the Deathly Hallows:
 Part 2
- o Hugo
- o Midnight in Paris
- War Horse

BEST COSTUME DESIGN

- o Anonymous
- o The Artist
- o Hugo
- o Jane Eyre
- o *W.E.*

BEST ORIGINAL SONG

- o "Man or Muppet" (The Muppets)
- o "Real in Rio" (Rio)

BEST VISUAL EFFECTS

- Harry Potter and the Deathly Hallows:
 Part 2
- o Hugo
- o Real Steel
- Rise of the Planet of the Apes
- o Transformers: Dark of the Moon

BEST SOUND MIXING

- o The Girl with the Dragon Tattoo
- Hugo
- o Moneyball
- o Transformers: Dark of the Moon
- o War Horse

FINAL	SCORE	OUT OF	21:	
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